

ITALIA CONTI
ARTS CENTRE





Italia Conti Arts Centre in Guildford, Surrey – a centre of excellence dedicated to the Performing Arts, Musical Theatre & Teacher Training. Situated a stones throw from the historic Clandon Park in Merrow, Guildford Surrey.

Founded in 1911, the Academy is Britain's oldest theatre arts training school. The Arts Centre in Guildford is the latest campus to our growing College.

The Centre selects talented students for their individuality and the training process is designed to nurture confidence, self-esteem, acknowledgement of personal strengths and the true fulfilment of technical and artistic potential in order that they can confidently demonstrate and respond to the needs of an ever changing and demanding profession.

The aim of Italia Conti has always been to provide a thorough education and training. Learners are nurtured by a staff of enthusiastic, professional experts using the latest teaching methods, making each course subject practical, informative and interesting while retaining traditional values. We can look back with pride secure in the knowledge that our students enter the profession with the necessary skills, having also been encouraged to develop their social talents and to evolve a set of standards essential for personal and professional fulfilment.

Italia Conti students receive the unique benefits of training based on nearly 100 years of knowledge and experience geared to the needs of the present day.



THREE YEAR COURSE WITH TEACHER TRAINING

- The actor acquires physical agility through dance, as well as vocal versatility through singing and speech
- The singer learns movement and acting skills to expand their range of roles and their ability to command the stage
- The dancer develops acting and vocal skills to add versatility and longevity to their career Italia Conti Arts Centre offers you Developmental Program.

These includes the following: A unique course that also includes Teacher training in ISTD- FDI & CDE and Professional Certificate in Education (PGCE) & (PCE) in Post-Compulsory Education/Lifelong Learning validated by Greenwich University.

The P.G.C.E. course contains the Preparing to Teach (PTLLS), Certificate to Teach (CTLLS) and Diploma in Teaching (DTLLS) which forms the basis of teacher training qualifications.

FOUNDATION COURSE

adds Technical training or for those seeking to add a professional edge to pre-existing skills. It is also a viable course for post-graduate students wishing to add technical or performance skills to their theoretical knowledge and for gap year students who wish to experience a full variety of performance disciplines prior to making a final decision as to which further training path they wish to take. Students on the course work closely with students on the three year course and are given opportunities to explore various core, contextual and option courses and performance experiences together.

MINI COURSES 3 DAYS A WEEK

Focus throughout is centred on the three core skills of dancing, acting and singing and students may be given the opportunity of following a specific path and choose from a variety of different options which may include dance, acting or singing. An option for the student to forward onto our 3 year course is available.

Teacher Training available, for students of Intermediate standard.

MINI COURSE DAYS

1 Year Performing Arts Course (Runs 9.15-6.00pm Wednesday/Thursday & Saturday)

1 year FDI Teacher Training (Runs 9.15-6.00pm Monday/Tuesday & Saturday)

1 year CDE Teacher Training (Runs 9.15-6.00pm Monday/Tuesday & Friday) - Entrance by Audition Only



FACILITIES

Facilities in the main centre include 5 air conditioned & mirrored studios a Recording & Video Suite, Common Room with internet access, Shop, Canteen area, Administration offices, 3 Accommodation flats, and Changing rooms. We also use several other buildings including **LA Fitness** (A short walk from our centre) whose facilities include: Fully equipped air conditioned Gym, Parking, Sauna, Spa, Steam, Swimming Pool, Squash Courts and mirrored dance studios. Plus: Beauty & Alternative Treatments, Café Bar. **Merrow Methodist Complex:** 3 studios' and canteen area. **Merrow Village Hall,** large rehearsal studio. **Merrow Scout Complex:** Large rehearsal room. **Guildford College:** Learning Resource Centre (LRC) The on-site LRC has over 30,000 books, DVDs and magazines and a variety of learning spaces to work on your own or in a group. Over 100 computers are available for you to drop in and use and a friendly team of staff are always on hand to help.

The Arts Centre's theatre workshop space and audio and video facilities are an invaluable asset to its students and allow them to participate in a wide range of productions throughout their courses. Public performances regularly take place and give students the opportunity to 'showcase' a full range of performing arts skills from musical theatre and straight plays to cabaret, concert, dance and musical events and drama evenings. In-house, devised and lunchtime performances are also encouraged. The majority of our students are extremely musical and many play instruments to a high standard and will often provide the musical accompaniment for various entertainments. All performances are rehearsed and presented in a professional manner and final year productions are usually directed by professional theatre or television directors. Several times a year the Academy arranges for its students to perform at 'outside' professional venues – usually top London Theatres. Potential employers are invited to attend many of these performances.



ENTRY

Entry for all full-time & Mini courses is by audition and must be made as follows:

Applicants for Performing Arts with Teacher Training and mini courses are advised that, with the exception of the warm-up, auditions are usually individual.

Applicants should apply by completing in full the enclosed audition application form and returning it together with the audition fee, a full length photograph with their name and address clearly printed on the back, and previous school report or college/employment reference.

Students are advised that places are limited and application forms should be returned as soon as possible.

AUDITION REQUIREMENTS

All applicants should wear appropriate clothing for any dance audition sections and loose, comfortable clothing for acting and singing audition sections. Please do not wear jewellery.

Copies of all acting pieces should be given to the audition panel.

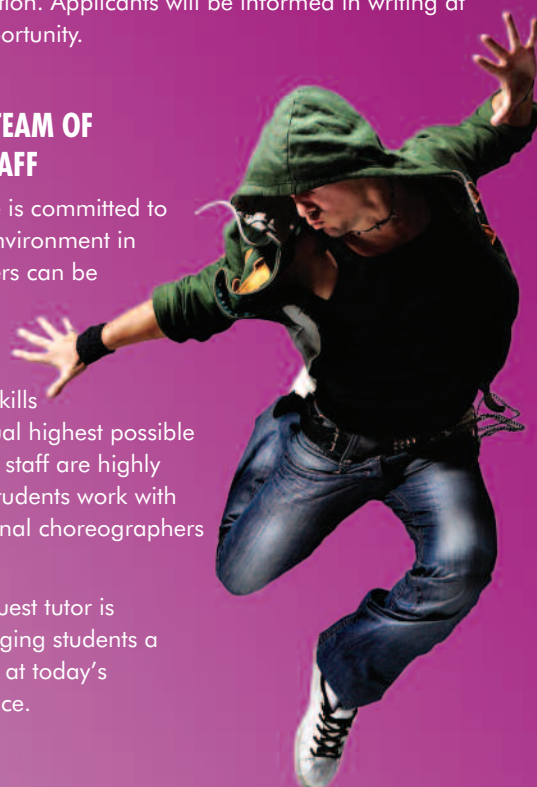
All music for dance and singing audition sections must be recorded on C.D. An accompanist will not be available. (We suggest a separate tape or C.D. for each piece).

Audition results for all courses will not be made or discussed on the day of audition. Applicants will be informed in writing at the earliest opportunity.

EXPERIENCE TEAM OF QUALIFIED STAFF

The Arts Centre is committed to providing an environment in which its learners can be trained and educated to develop and broaden their skills to their individual highest possible standards. Our staff are highly qualified and students work with many professional choreographers and directors.

Every week a guest tutor is introduced bringing students a chance to work at today's professional pace.



PASTORAL CARE

The Arts Centre prides itself on the supportive and caring 'family' atmosphere we offer our students. This is made possible by the relatively small number of students on site, combined with high student/tutor contact hours. Students have access to continual pastoral care and receive regular individual tutorials with specific course tutors. All members of staff conduct classes in a supportive and mutually respectful manner. The Arts Centre's 'open door' policy allows students to fully communicate with their peers and Centre staff and they are encouraged to express and discuss any difficulties they may be experiencing.

UNIFORM

Students are required to wear Arts Centre uniform. All students attending full-time and short courses are required to wear suitable vocational clothing and should have appropriate equipment. Personal belongings, including footwear, should be clearly marked with the owner's name. Full details of uniform and equipment will be given upon acceptance, much of which can be obtained from our on site shop.

HISTORY

Founded in 1911, the Academy & Arts Centre is Britain's oldest theatre arts training school. It is renowned throughout the world as a training centre of excellence and is the only one to offer full-time courses at secondary, further and higher education levels. From the very beginning, the Academy promoted multi-skilled training, believing the more opportunities offered to students, the wider the choice of options in the work place. This unique ethos set the standard for future generations and is now widely recognized and applied across the sector.

MISSION STATEMENT

The Arts Centre is committed to providing an environment in which its learners can be trained and educated to develop and broaden their skills to their individual highest possible standards.

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ACCOMMODATION

A limited amount of accommodation is available on campus in the first year at college. Second and third years are responsible for finding their own.

THE AGENCY

Our students are indeed fortunate to have the services of The Italia Conti Agency which has always been associated with the Academy and represents all fulltime and selected part-time students who wish to be considered for professional work should the opportunity arise. It has excellent links with the industry and its reputation is highly regarded. It is proud to have nurtured many of our most prolific artists. The Agency has secured for past and present students leading roles in major theatre, film and television productions. Throughout their training students are given career advice and guidance. Students in their graduating year are particularly helped and promoted with the view to finding work placements.

SCA MANAGEMENT-The Academy has close links with SCA Management and will often arrange introductions for graduates when they complete their courses. This company handles a very select number of clients and will consider representing students who have proved themselves at the Academy or who have been recommended by the Italia Conti Agency.

PROFESSIONAL INVITATIONS-The Academy is frequently invited by the profession to appear at prestigious and charitable events. Students have proudly participated and performed in numerous Royal Variety and Children's Royal Variety Performances, Her Majesty Queen Elizabeth's 40th Anniversary and Golden Jubilee Anniversary Celebrations. HRH Queen Elizabeth, the Queen Mother's 90th and 100th Birthday Celebrations, the Andrew Lloyd-Webber concert, The Millennium Service for Londoners at St. Paul's Cathedral. The Children In Need Appeals – BBC TV, The Duchess of York's Children in Crisis Appeal Concerts, The Lord Mayor of London's Show, The Royal Masonic Charity Shows for the last three years. The Service of Remembrance at the Royal Festival Hall to name but a few.